

Comins Original

Mr Comins 29<sup>th</sup> October 1930

9

Telephone—RE

FOS	DATE	INITIALS
<del>£35.14.6</del>		
SALE	29.10.30	COMINS
PURCHASE		
CHECKED	30.10.30	KH
COLLECTED	19.12.30	gb
RECEIVED	19.12.30	JS
ACCESSED		
PASSED	20/12/30	LWH

Old D

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ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.  
WEDNESDAY, 29th OCTOBER, 1930

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of  
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen Ltd., News Buildings, Crystal Palace, S.E.19.

Kmm. 212. £35.14.6







*Original*  
*Mr*  
*9*  
Telephone—RE

PALL MALL

*A Catalogue*

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.

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## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

**NOTE.**—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





BUYER Comins  
AUCTIONEERS Foster

Date 29<sup>th</sup> Oct 1932

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
10	1	15	.				
38		12	.				
50	2	.	.				
165	11	11	.				
169	5	5	.				
172	1	11	6				
196	6	.	.				
197	7	.	.				
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£ 35 14 6							
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# A CATALOGUE.

ON WEDNESDAY, the 29th OCTOBER, 1930.

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS.

- 1 Six—Filko da Puta, winner of the St. Leger in 1815, *Sutherland*, 30/-  
after *Herring*, and five others, after *Sartorius*, coloured
- 2 Three—Lady Rushout and daughter, coloured, after *Kauffman*, 24/-  
another, and The Wood Gatherers, after *Morland* *Stevens*
- 3 Six—A set of four French Domestic Scenes, and two others
- 4 The Barn Door, coloured, after *Morland*, one other, and a parcel 7/-  
of water colour drawings, etc.
- 5 A coloured caricature—Fatigues of the Campaign in Flanders 5/-
- 6 A pair—Mrs. Siddons and Mrs. Farren, ovals, in colours, and another 22/- *Thorpe*  
pair—St. James' and St. Giles' Beauties
- 7 A pair—Figure Subjects, coloured, after *Morland*, and three others *no Bid.*
- 8 A set of four—Moore's Tally-Ho to the Sports, coloured *Passed*
- 9 A pair—Selling Peas and Cherries, coloured, after *Morland*
- 35/- 10 Eight—Le Champ de drap d'or, and seven others, various
- 11 Twelve coloured caricatures, after *Rowlandson*, etc. 18/- *Richardson*
- 12 Five—A pair, The Cambridgeshire Stakes, 1853, after *Alken*, 25/- *do*  
and three others
- 13 Fourteen—Pheasant Shooting, mezzotint, and nine others, various 40/-
- 14 A pair—Overton Bridge and Llangollen Bridge, aquatints in 30/-  
colours, *Jukes*, after *Walmsley*
- 15 Twenty-seven portraits, etc., various 30/- *no name.*
- 16 A folio of engravings, after *Morland*, etc., various 35/-
- 17 Two folios of engravings, various 40/-
- 18 A pair—Boy and Girl, coloured, ovals 20/- *Richardson*
- 19 Flora, coloured, by *F. Sternburg* 10/-
- 20 A scrap-book containing coloured caricatures, etc. 1/- *no name.*
- 21 A pair of Baxter prints—The Descent from the Cross, and The  
Ascension, stamped mounts *no Bid.*
- 22 A set of four—Scenes from the Life of Louis XVI., coloured 4/-
- 22A A set of four—Hunting Scenes, *Reeve*, after *Alken*, coloured *no Bid.*



## WATER COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
GILBERT, etc. ....	23	Sixteen—Figure Subjects, etc. 10/- <i>Peggy</i>
UNKNOWN ....	24	A pair—Roses in a bowl, signed 20/-
UNKNOWN ....	25	A pair—Flowers in a bowl, signed 16/-
BIRKET FOSTER, etc. ...	26	Six—Figure Subjects, etc. 12/- <i>no name</i>
ZOBEL, etc. ....	27	Two—Horses, and one other 10/- <i>Tony</i>
DELAMOTTE.....	28	A pair—Landscapes and figures 12/-
MARSHALL ....	29	A pair—Hunting Scenes <i>no Bid.</i>
HARDY.....	30	A Wreck on the Coast <i>no Bid.</i>
PROUT ....	31	A pair—Cathedral Interiors 14/-
COX ....	32	A Landscape 15/-
ALDRIDGE, etc. ....	33	Two—A Seascape, and one other— Flowers 12/- <i>no name</i>
NICOL ....	34	A Figure Subject, signed and dated 1849 1/- <i>gn.</i>
LONGE ....	35	Three—A pair, Hunting Scenes, and an engraving—Head of a Dog <i>no Bid.</i>
Cox, etc. ....	36	Four—A Landscape and figures, and three others 22/- <i>Richardson</i>
DE WINT, etc. ....	37	Eight—A Cornfield, and seven others 10/-
12/- 15? UNKNOWN ....	38	Queen Victoria receiving the wounded from the Crimea <i>15/- no</i>
BRADDON.....	39	A set of fourteen—Places from Dickens' 11/- Works
ROWLANDSON ....	40	Four—A Figure Subject, and three oil paintings 20/- <i>Seymour</i>
D. COX ....	41	Two—Landscapes 20/- <i>Richardson</i>
A. BOWERS ....	42	A Sussex Homestead 30/- <i>Hettle</i>
C. NATTES ....	43	A View of Gosburton Church, 1793 15/- <i>Frost</i>

## PICTURES, ETC.

ITALIAN SCHOOL.....	44	A Mythological Figure Subject <i>no Bid</i>
VER HAECHT ....	45	A Woodland Scene with buildings and 4½ <i>gn</i> figures, dated, panel <i>Harrison</i>
ENGLISH SCHOOL ....	46	A Portrait of a Lady 72/- <i>my artland</i>
WILSON ....	47	A Landscape and figures <i>no Bid.</i>
LINNELL ....	48	A Woody Landscape 24/-
W. WATSON ....	49	Two—Carrying Wheat, and one other, 2 G. A. Williams
12/- 6. UNKNOWN ....	50	The Squire's Pew



<i>By or attributed to</i>	LOT	<i>Subject</i>
M. BROWN .....	51	Ophelia
PYNE .....	52	A Swiss Lake Scene
LE CAVE .....	53	A Landscape with figures and animals
DUTCH SCHOOL .....	54	A Landscape with white horse, sports- men and dogs, <i>signed, panel</i>
UNKNOWN .....	55	Five—A Mythological Figure Subject, and four others
UNKNOWN .....	56	Eight—Heads of Roman Emperors
UNKNOWN .....	57	Two—Dutch Fishing Boats, and one other
COTMAN .....	60	Two—A Landscape and figures, and one other
VANDERPOL.....	61	A River Scene, and a Landscape with conflagration
MORLAND.....	62	A Landscape with figures
UNKNOWN .....	63	A Racehorse and Jockey up
LEIGHTON .....	64	Two—Italian Coast Scenes
KEELEY HALESWELLE ...	65	Two—Landscapes
T. CLAYTER.....	66	The Grandmother
ENGLISH SCHOOL .....	67	An Interior with figures, <i>panel</i>
ENGLISH SCHOOL .....	68	A Rustic Garden Scene
DUTCH SCHOOL .....	69	Two—Continental Street Scene, and one other
UNKNOWN .....	70	A Mythological Figure Subject
UNKNOWN .....	71	Three—A pair, Fruit, and one other
UNKNOWN .....	72	A Dutch Girl
FIELDING.....	73	A Landscape and figures, <i>panel</i>
GERHARDT .....	74	A pair—Sheep, <i>panels, signed</i>
TENIERS .....	75	Villagers Merrymaking, <i>panel</i>
BREUGHEL .....	76	A Landscape with cottage and figures
DUTCH SCHOOL .....	77	Cavaliers
SCOTT .....	78	A pair—Westminster and Lambeth, <i>panels</i>
DUTCH SCHOOL .....	79	A Frozen River Scene
DUTCH SCHOOL .....	80	Fruit, with dog and parrot
STANFIELD .....	81	Boats off a Jetty
ENGLISH SCHOOL .....	82	A Portrait of William Pitt
WARD, etc .....	83	Two—Figures in a Stable, <i>panel</i> , and one other
LAWRENCE .....	84	A pair—Portraits of Capt. Sir Went- worth and Lady Fortescue



<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL .....	85	A Lake Scene
UNKNOWN .....	86	Two Portraits of Gentlemen
ITALIAN SCHOOL.....	87	Two—Christ in the Temple, and The Adoration
FRENCH SCHOOL .....	88	Classical Figures, <i>panel</i>
FRENCH SCHOOL.....	89	Three—Cupid and Psyche, <i>oval</i> , and two others
ITALIAN SCHOOL.....	90	The Education of the Saviour
FLEMISH SCHOOL .....	91	The Crucifixion, <i>panel</i>
UNKNOWN .....	92	Mother and Child, <i>panel</i>
UNKNOWN .....	93	A Venetian River Scene, <i>panel</i>
FLEMISH SCHOOL .....	94	Scriptural Subject, <i>oval</i>
HERRING .....	95	A Stable Interior with cattle
POELEMBERG .....	96	A River Scene with figures bathing, etc.
ENGLISH SCHOOL .....	97	Fishing Boats in the Channel
PARMEGIANO .....	98	Head of a Saint
ENGLISH SCHOOL .....	99	A Landscape with figures, horses, etc., <i>panel</i>
MURILLO .....	100	A Portrait of the artist's son, Joze
THESIGER, etc. ....	101	Two—Under the Bridge, and a Landscape, <i>by George Boyle</i>
MORLAND.....	102	A Study of a Pig, <i>panel</i>
H. LUCAS.....	103	Two—"Come Away" with H. Beasley up, and a Landscape with two horses
UNKNOWN .....	104	Two—A Portrait Group of Three Cardinals, and a Portrait of a Lady
SCHALCKEN .....	105	Sealing the Letter
COENE .....	106	A Mountain Scene with stream, <i>panel</i> , <i>signed and dated</i>
COLE.....	107	A View on the Thames, <i>signed and dated</i>
CONSTABLE .....	108	Two—A Landscape with Windmill, and a Figure Subject, <i>Revd. Peters</i>
MONTAGUE .....	109	A Coast Scene with boats and figures
BALE .....	110	Fruit on a table
DUTCH SCHOOL .....	111	Three Figure Subjects, etc., <i>panels</i>
VAN DER MYN .....	112	A Monkey and Fruit on a table
GAINSBOROUGH .....	113	A Landscape and figures
UNKNOWN .....	114	A River Scene and figures
LINTON.....	115	A Landscape with castle and figures



<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL .....	116	A River Scene with bridge and figures
C. TOWNE .....	117	Horse in a landscape, <i>signed and dated</i> 1816
UNKNOWN .....	118	A pair—Birds' Nests
S. ROSA .....	119	A Rocky Landscape and figures
BLATHERWICK.....	120	Flowers, <i>en gouache</i>
UNKNOWN .....	121	Two—Sheep in a landscape, <i>panels</i>
UNKNOWN .....	122	Three—Fruit, and two others—Land- scapes
DUTCH SCHOOL .....	123	A Landsacpe and figures, <i>panel</i>
ITALIAN SCHOOL .....	124	Cupid and Psyche
DUTCH SCHOOL .....	125	A River Scene with boats, <i>panel</i>
LORD LEIGHTON .....	126	A Portrait Sketch
P. NASMYTH .....	127	Two—Swainton, near Edinburgh, and one other, <i>by B. Nasmyth</i>
UNKNOWN .....	128	A Portrait of a Hungarian Prince
STEFFANI .....	129	A Venetian Scene
STRONG, etc. ....	130	Two—A View on the Dart, and a Swiss View
HONDECOETER .....	131	Birds in a landscape
TITIAN .....	132	Venus and Cupid
W. CROME .....	133	Night and Day, <i>painted on a screen</i> 20/-
WILSON .....	134	A Landscape and figures, <i>panel</i> 12/- <i>Richardson</i>
UNKNOWN .....	135	A Portrait of a Lady, <i>oval</i> 3/- <i>John</i>
N. CONDY .....	136	A Coast Scene with figures 12/- <i>Hill</i>
SALVATOR ROSA .....	137	A pair—Landscapes and figures 26/- <i>Hill</i>
STARK .....	137A	A Landscape with cottage, figure and cattle 20/- <i>do</i>
S. ROSA .....	137B	Christ and His Disciples in the Tempest 12/-
FLEMISH SCHOOL .....	137C	Figures in a Landscape 40/-
TURNER .....	139D	A Court Scene with figures 65/- <i>John</i>
ITALIAN SCHOOL .....	137E	The Holy Faimly 13/- <i>Edwards</i>
UNKNOWN .....	137F	A Portrait of a Lady Artist 34/-
ENGLISH SCHOOL .....	137G	Two—Portraits of Thomas Welman, of Poundsford Park, and his Wife 15/-
DE HEEM.....	137H	Fruit and Glass Vase on a table 17 1/2/- <i>John</i>
COATES.....	138	A Portrait of a Lady <i>Parson</i>
NAYSMITH .....	139	A Mountainous Landscape and figures 30/-
UNKNOWN .....	140	A Ruined Monastery 50/-
ENGLISH SCHOOL .....	141	A Portrait of Anne d'Oyley holding a bunch of grapes 40/-



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL .....	142	A Seascape with Men of War <i>Passed</i>
DUTCH SCHOOL .....	143	Wild Boar Shooting, panel <i>Passed</i>
OZIAS HUMPHREY .....	144	A Portrait of Sir Sampson Wright <i>5/15/-</i>
J. JACKSON .....	145	A Portrait of Lord Dungannon <i>2 1/2 yrs. Harrington</i>
DUTCH SCHOOL .....	146	Fruit and Parrot <i>no Bird</i>
ENGLISH SCHOOL .....	147	A Landscape with horse chaise <i>no Bird</i>
LELY .....	148	A Portrait of a Lady <i>5 yrs.</i>
DUTCH SCHOOL .....	149	A Vase of Flowers <i>6 1/2 yrs. Leighton</i>
SPANISH SCHOOL .....	150	A Landscape with cavaliers <i>10/-</i>
ETTY .....	151	A Female Figure Subject <i>10/- Hill</i>
DUTCH SCHOOL .....	152	A Woman at a Window, panel <i>15/- Watson</i>
DUTCH SCHOOL .....	154	A pair—River Scenes with boats and figures <i>2 1/2 yrs. Haig</i>
HALLE .....	155	A Portrait of a Girl, signed <i>10/- Cornish</i>
DUTCH SCHOOL .....	156	A Landscape and figures <i>2 1/2/-</i>
ITALIAN SCHOOL .....	157	A Landscape and figures <i>4 yrs. Leighton</i>
SPANISH SCHOOL .....	158	A Saint <i>3 1/2/-</i>
MORLAND .....	159	A Figure Subject <i>36/- Hill</i>
UNKNOWN .....	159A	Two—A Saint, panel, and one other <i>Passed</i>
UNKNOWN .....	160	A Portrait of a Man, and another of a Girl, pastel <i>3 1/2/- Martin</i>

*Lots 161 to 171 are the Property of a Lady.*

ENGLISH SCHOOL .....	161	A Landscape and figures <i>20/- Duncanson</i>
ENGLISH SCHOOL .....	162	A Cottage and figures <i>28/-</i>
UNKNOWN .....	163	A Lady at her toilet, panel, signed <i>50/-</i>
UNKNOWN .....	164	A Figure Subject <i>12/- Hill</i>
WILKIE .....	165	The Village School <i>7 1/2 yrs. Duncanson</i>
WILKIE .....	166	The Village Politicians <i>50/- Duncanson</i>
DUTCH SCHOOL .....	167	A Landscape with figures and cattle <i>24 yrs. Hill</i>
MORLAND, etc. ....	168	Two—figures outside a cottage, and a Landscape <i>14/- Duncanson</i>
ENGLISH SCHOOL .....	169	The Dentist, panel
MULREADY .....	170	Children Playing <i>20/- Duncanson</i>
UNKNOWN .....	171	Two—Portraits <i>30/- Hunt</i>

*Other Property.*

HERMANN PHILLIPS .....	172	The Temptation of St. Anthony <i>70/- Duncanson</i>
OSTADE .....	173	Boers Smoking <i>70/- Hunt</i>



<i>By or attributed to</i>	LOT	<i>Subject</i>
VAN DER NEER .....	174	A Landscape and figures by moonlight, <i>20/-</i> <i>panel</i> <i>Durven</i>
MYTENS .....	175	A Portrait of a Gentleman <i>for Frost</i>
VAN DER WINTER .....	176	An Allegorical Figure Subject, <i>panel</i> <i>8/-</i>
WHEATLEY .....	177	Figures in a landscape <i>30/-</i> <i>Durven</i>
CARMICHAEL .....	178	A Coast Scene—Shipping <i>40/-</i>
UNKNOWN .....	179	A Portrait of a Lady <i>30/- Hill</i>
KOEK KOEK .....	180	A Street Scene and figures, Bruges <i>37/6</i>
J. F. HERRING .....	181	A Landscape with horses <i>25/- Hill</i>
UNKNOWN .....	182	The Seat of the Duke of Northumber- <i>25/-</i> land
TURNER .....	183	Venetian River Scene—Boats <i>20/- millen</i>
SHAYER .....	184	Ponies in a landscape <i>32/- millen</i>
C. WAKE .....	185	The "Revoke," <i>panel</i> <i>20/- do</i>
ENGLISH SCHOOL .....	186	A Portrait of a Lady with book <i>7/-</i>
FLEMISH SCHOOL .....	187	The Money Changers <i>20/-</i>
J. VERNET .....	188	A Landscape with deer <i>40/- Frost</i>
FRENCH SCHOOL .....	189	Cattle in landscape <i>5/-</i>
DUTCH SCHOOL .....	190	An Exterior and figures <i>32/- Frost</i>
H. HAGUE .....	191	H.M.S. Renown leaving Portsmouth Harbour <i>40/-</i>
PANNINI .....	192	A Landscape with ruins and figures <i>2/10/-</i>
GUARDI .....	193	A Venetian Scene <i>£3/10/-</i> <i>Frost</i>
DUTCH SCHOOL .....	194	A Landscape with figures <i>2/5/- Hill</i>
COLINSON.....	195	Three—A Harbour Scene, <i>signed</i> , and two others <i>3/15/- Hill</i>
<i>46</i> <i>5</i> DUTCH SCHOOL .....	<i>196</i>	A Doctor Attending a Sick Lady
<i>47</i> <i>6</i> DUTCH SCHOOL .....	<i>197</i>	The Village Doctor.
DUTCH SCHOOL .....	198	A Sand Bank, <i>panel</i>
UNKNOWN .....	199	Cattle in the Highlands, <i>signed and</i> <i>dated 1909</i>
A. DE BREANSKI .....	199A	A View at Barmouth, North Wales
T. CRESWICK .....	199B	A Path through the Wood
UNKNOWN .....	200	Eight figure subjects, etc., <i>various</i>
UNKNOWN .....	201	Flowers in a vase, and a needlework picture
UNKNOWN .....	202	Five—A Portrait of a Lady, and four others
Cox .....	203	A Landscape and cattle
UNKNOWN .....	204	An Interior of a Barn with figures and animals



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	205	Cattle at a Ford
ITALIAN SCHOOL .....	206	The Madonna
ELMER .....	207	Fruit on a table
SPANISH SCHOOL.....	208	A Sportsman and dead game
J. WILLIS.....	209	A Landscape and cattle, <i>signed and dated</i>
NIEMANN .....	210	A Landscape and figures
MORTIMER .....	211	Three—Ruins and figures
UNKNOWN .....	212	Three—A pair of Portraits of a Lady and Gentleman, and one other
UNKNOWN .....	213	Five—Landscapes, etc.
UNKNOWN .....	214	A Coast Scene and Shipping
UNKNOWN .....	215	Four—Portraits, etc.
UNKNOWN .....	216	Two—A Figure Subject, <i>after Morland</i> , and a Portrait of a Man
CONSTABLE .....	217	A Landscape and figures
ENGLISH SCHOOL .....	218	A Portrait of a Lady
UNKNOWN .....	219	Six—Flowers, etc.
UNKNOWN .....	220	Three—A Portrait of a Cardinal, and two others
UNKNOWN .....	221	A pair—Portraits of Ladies
RAMSAY, etc. ....	222	Two—A Portrait of a Lady, and Salome, <i>panel</i>
UNKNOWN .....	223	A Portrait of a Man playing a mandoline
UNKNOWN .....	224	Four—Seascapes
UNKNOWN .....	225	Two—A Hunting Scene, and one other
UNKNOWN .....	226	Three—A Figure Subject, and two others
UNKNOWN .....	227	Six—A Horse in a landscape, and five others
EARLY FRENCH .....	228	Religious Subject, <i>copper</i>
SNYDERS .....	229	Animal Subject
IBBETSON.....	230	Cattle and Herd boy, <i>panel</i>
RUYSDAEL .....	231	A Wooded Landscape, <i>panel</i>
J. J. TISSOT .....	232	Empress Eugenie and Prince Imperial at Chislehurst
PANNINI .....	233	Ruins and Oriental Figures
EARLY FLEMISH .....	234	The Holy Family

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL .....	235	An Interior and figures, <i>panel</i>
ITALIAN SCHOOL .....	236	Judith and Holofernes
MONTAGUE .....	237	A Continental View—Buildings, etc.
LEADER .....	238	A Landscape, Surrey
UNKNOWN .....	239	Two—Clipper Ships Sailing, and one other
MUNKACSY .....	240	A Landscape, cottages, etc.
UNKNOWN .....	241	A Figure Subject
EARLY ENGLISH SCHOOL	241A	A Landscape and figures
CONSTABLE .....	242	A Suffolk Landscape

FINIS.



